

JAMES FOREST REID

Pacifica, California

650-452-3864 JamesForestReid@gmail.com

JamesForestReid.wordpress.com

SUMMARY

Experienced recording engineer and sound designer with a demonstrated history of working in higher education. Broad experience with sound, including theatre and film sound design, scoring, virtual reality sound spatialization, data sonification, and music production. Operated and maintained complex audio and computer network systems in studio and production environments.

PROFESSIONAL EXPERIENCE

Sound Designer - Freelance - San Francisco, CA (September 2015 – Present)

Recorded, edited, mixed and mastered audio for physical and digital distribution

Projects include films, advertisements, theatrical productions, installations, and works in virtual reality

Worked independently and collaboratively to plan and realize productions

Music Lab Technician - Academy of Art University – San Francisco, CA (January 2019 – Present)

Supervised music department labs and monitored classrooms

Assisted students in the use and learning of software

Visitor Experience Assistant - San Francisco Museum of Modern Art – San Francisco, CA (November 2019 – Present)

Worked as part of a collaborative team to proactively provide guests with a positive experience

Greeted visitors, answered questions, and provided information related to the museum and installations

Audio Archivist - UC San Diego Music Department – La Jolla, CA (April 2018 – September 2019)

Created systems for organizing and retrieving media

Transferred media from analog to digital formats

Processed file permissions

Managed and updated existing databases

Recording Engineer - UC San Diego Music Department – La Jolla, CA (October 2015 – June 2019)

Recorded a variety of performances including symphonies, chamber ensembles, and experimental music

Mixed and monitored levels

Set up and patched recording equipment

Edited and cataloged recordings

SKILLS

Proficient with ProTools, Logic, Ableton, Sibelius, FMOD, Wwise, Unity, Pure Data, Max/MSP, MacOSX, Premiere, and Excel
Recording, Editing, Audio Synthesis, Audio Signal Processing, Organization, Research, Communication, and Database Management
Vocals, Guitar (Jazz, Rock, Pop, R&B), Lap Steel Guitar, Bass, Piano, Synthesizer, Organ, Percussion

ACADEMIC ROLES AND AWARDS

Interdisciplinary Computing and the Arts Major Ambassador - UC San Diego Music Department

Newsletter Writer - UC San Diego Jewish Studies Department

Co-Founder and External Liaison - ICAM Student Association

Triton Leader - UC San Diego Hillel

ICAM Music Research Award

Sixth College Writing Award

EDUCATION

University of California San Diego (Class of 2019) – B.A. Interdisciplinary Computing and the Arts Major (ICAM) with Honors -3.80 GPA

PRODUCTIONS

Theatre

Canon: Everybody Black - Associate Sound Designer - Sheila and Hughes Potiker Theatre - 2019

The Odyssey - Sound Designer - The Che Cafe - 2018

The Skriker - Sound Designer, Composer, and Music Director - Arthur Wagner Theatre - 2018

Raisin in the Sun - Assistant Sound Designer - Mandel Weiss Theatre - 2018

Under Construction - Sound Installation Designer - San Diego WOW Festival - 2017

She Kills Monsters - Sound Designer - Theodore and Adele Shank Theatre - 2017

Birds of North America - Sound Designer & Composer - Wagner New Play Festival - 2017

winterWORKS - Co-Sound Designer - Mandel Weiss Forum - 2017

Film

Orpheus - Lead Sound Designer and Composer - Virtual Reality Short Film - TritonXR- 2020 (in progress)

Design Lab Mini Series - Mixer and Composer - Documentary Short - UCSD Design Lab - 2020 (in progress)

Launch - Mixer - Advertisement - UCSD Design Lab - 2020 (in progress)

Ten Four - Composer - Feature Film - Gene Siskel Film Center - 2019

From Bessarabia to Broadway - Recording Engineer & Mixer - Concert Film - UCTV- 2019

Murder of June - Mixer & Composer - Short Film - TritonTV -2019

Hummingbirds Don't Sing For Bees - Composer - Short Film - School of the Art Institute of Chicago - 2017

Alternative Media

From Synagogue to Silver Bells - Designer and Editor - Installation & Podcast - Conrad Prebys Music Center - 2019

Dadum - Sound Consultant - Installation - UCSD MFA Showcase - 2018

Decentered Listening - Data Sonification - Installation - Calit2 - 2018

Meditation and Biofeedback Research - Documentarian and Sound Designer - The Center for Human Frontiers - 2018

Franchise Rising - Mixer & Editor - Podcast - 2018

View more examples at
JamesForestReid.wordpress.com